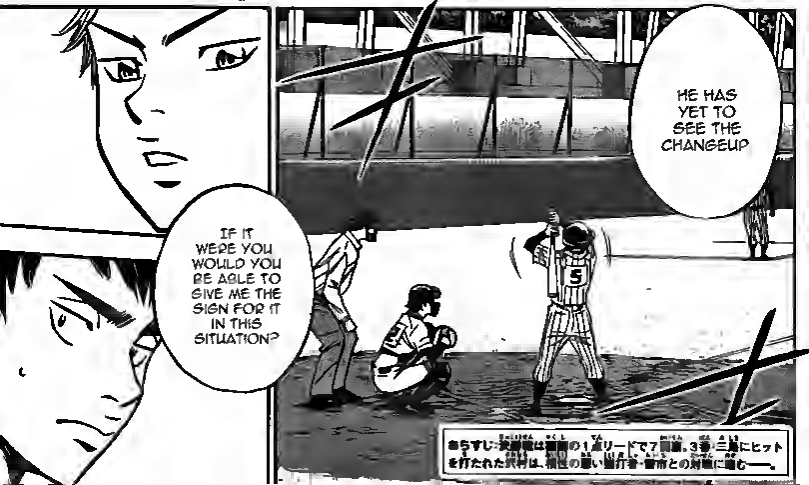
9ページの巻頭カラー記事も見逃すな!!!



TVアニメは日曜朝8時半から
テレビ東京系6局ネット他で放送中!!

単行本①～㊶巻、絶賛発売中!
『公式ガイドブック 表』&『裏』も買ってね!!

ダイヤのA エース

CHAPTER 396
PARTNERSHIP

寺嶋裕二

MIYUKI PROBABLY WANTS TO SHOW TODOROKI SAWAMURA'S ONLY BREAKING BALL HERE, BUT...
TODOROKI IS A LEFT-HANDED BATTER...
YEAH... THROWING IT HERE WILL TAKE A LOT OF COURAGE...
TYPICALLY, LEFT-HANDED PITCHERS AVOID THROWING THE CHANGEUP TO LEFT-HANDED BATTERS
AGAINST RIGHT-HANDED BATTERS, THE CHANGEUP PROVIDES AN ADVANTAGE BECAUSE IT'S GOING AWAY FROM THEM
BUT AGAINST LEFT-HANDED BATTERS, IT'S A RISKY PITCH SINCE FOR THEM IT GOES TO THE INSIDE CORNER
IN-TEAM GAME, HUH...
SAWAMURA IS ALSO WELL AWARE OF THAT.
YOU GUYS DID SUCH INTENSE TRAINING DESPITE BEING IN THE MIDDLE OF A TOURNAMENT?
The first week is the hardest!
IN OUR IN-TEAM GAME LEFT-HANDED BATTERS TARGETED HIS CHANGEUP ALL THE TIME

RAICHI, YOU WENT FOR THE KILL RIGHT ON THE FIRST PITCH ON YOUR PREVIOUS TURN (ON THIS) TURN WHY NOT OBSERVE HIS PITCHES CAREFULLY FIRST?
WILL THEY BE ABLE TO THROW IT?
OR WON'T THEY...?
AND NOW, THE FIRST PITCH!
RAICHI—!
FU HA HA HA HA

I WANNA TRY HITTING THAT PITCH THAT FINISHED MISSHIMA OFF, BUT...
MY FAVORITE HAS TO BE
KA
KA
KA
C'MON..
C'MON, THROW THAT PITCH

THROW THAT PITCH TO ME--

FOUL!
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AND TO HIS KNEES TO BOOT
O-ON THE FIRST PITCH
OOOH! THEY FREAKIN' THREW IT!
THIS PITCH CALLING IS A COMPLETE OPPOSITE OF WHAT YOU USUALLY DO ASKING FOR A FASTBALL LOW AND AWAY ON THE FIRST PITCH
YES, BUT THE SLIGHTEST MISTAKE WOULD'VE COST
CHANGE-UP, SUDDEN-LY!

WHO GOES AND HITS THAT THE FIRST TIME THEY SEE IT
HAD THE COURSE BEEN EASY, WE'D'VE BEEN IN TROUBLE
Fwh
KA HA HA HA
AGAINST BATTERS WHO WATCH AND WAIT ON THE BALL TILL THE LAST POSSIBLE MOMENT BEFORE GOING FOR A HIT AN EASY COURSE OF A PITCH CAN PROVE FATAL
IT WAS A CHANGEUP JUST NOW
WHEN IT GAINS EVEN A LITTLE BIT OF HEIGHT IT TURNS INTO AN EXTREMELY EASY TO HIT PITCH
ESPECIALLY IF YOU'RE UP AGAINST YAKUSHI'S LINEUP WITH THEIR SLUGGERS
I TRUST YOU REALIZED FROM OUR IN-TEAM GAME THAT WHEN THROWING THE CHANGEUP AGAINST LEFT-HANDED BATTERS, IT'S THE COURSE THAT MAKES IT OR BREAKS IT

AS IF YOU WANT TO SLAM THE BALL RIGHT INTO THE HOME PLATE---
SWING YOUR ARM STRONGLY

!!
WHA...?! THE SECOND PITCH IS ALSO A...!

WOW...! THE PITCHER HAS CORNERED THE BATTER!
THEY THREW THE CONVEN-TIONAL THEORY OUTTA THE WINDOW!
...S-SCARY!
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IT'S AS IF THEY PUT A DAMPER ON THE BATTER'S DESIRE TO HIT...
THEY DESTROYED HIS SWING COMPLETELY!
TOK
THROWING THE CHANGEUP AGAIN AND AGAIN TO RAICHI AS THEIR OPPONENT...
KA HA HA HA HA
NOT TO MENTION THIS ONE WAS EVEN LOWER THAN THE PREVIOUS...

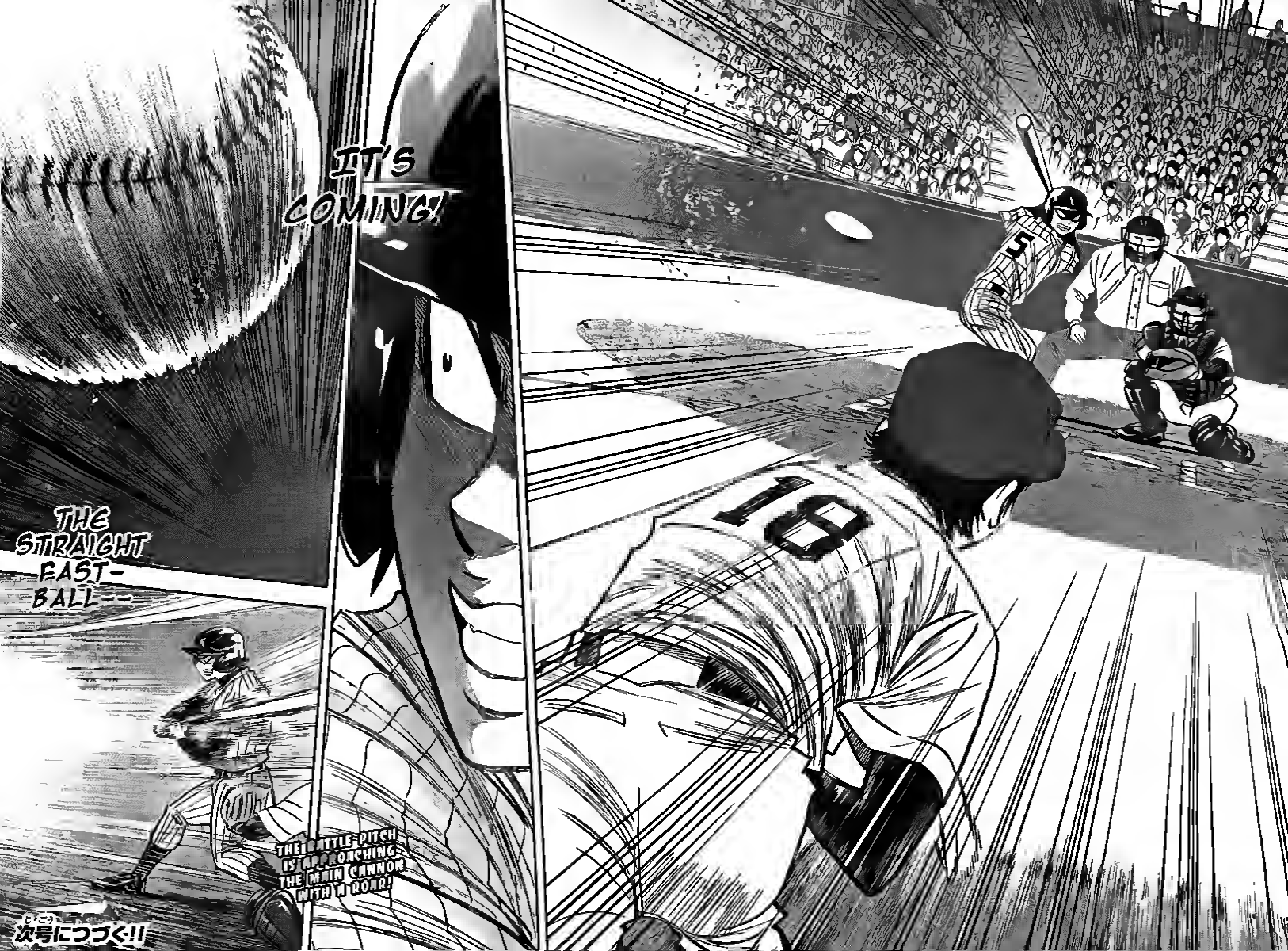
NOT YET...?
THAT PITCH
THAT CATCHER... NOW HE'S DONE IT.
HE'S IMPRINTED IT INTO RAICHI'S MIND...
WITH THIS, THEY STILL HAVE 3 BALLS THEY CAN THROW TO GIVE THEMSELVES AN ADVANTAGE.
THAT AGGRESSIVE GAME CALLING IS ENOUGH TO MAKE EVEN ME STIFFEN FOR A SECOND...

AND YET, THERE'S NO HESITATION BETWEEN THE BATTERY.
DON'T GET CAUGHT UP IN THE FIGHT! PITCH TO CONTACT!
YOU'RE CORNERING HIM, SAWAMURA!
ATTACK WITHOUT RUSHING!
!!! run!!! When I run, I run!
A CATCHER ...
IS IT COM-ING?
...OR NOT YET?

..GIVES A PITCHER SIGNS IN ORDER TO RETIRE A BATTER.
IN ORDER TO RETIRE A BATTER A PITCHER
THROWS TO WHERE A CATCHER ASKS HIM.
THE PITCHER AND THE CATCHER FORM A BATTERY THAT MERGES THEIR THOUGHTS AND FEELINGS INTO ONE.

THE BEST PITCHING IS A WORK OF ART CREATED BETWEEN A PITCHER AND A CATCHER, RIGHT?
YOU CAN DO IT! YOU CAN KEEP UP WITH HIS PITCHES!
HIT IT OUTTA THE PARK, RAICHI!
I will run!
SO JUST TRUST ME AND THROW YOUR BEST PITCH.
I WILL DRAW OUT ALL OF YOUR POWER TO THE LIMIT.

WITH JUST THIS,
WE'LL BECOME PARTNERS.


IT'S COMING!
THE STRAIGHT FAST-BALL---
THE LITTLE PITCH IS TAP-TAPPING THE MAIN CANNON WITH A ROAR!
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次号につづく!!